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HAPPY DAYS ARE HERE AGAIN

CHASING RAINBOWS

with BESSIE LOVE
CHARLES KING
JACK BENNY, EDDIE PHILLIPS



LUCKY ME—LOVABLE
YOU

HAPPY DAYS ARE
HERE AGAIN

EVERYBODY TAP

A Metro-Goldwyn-Mayer PICTURE

Story by Bess Meredyth - Directed by Charles F. Reisner

Songs by Jack Yellen & Milton Ager

AGER, YELLEN & BORNSTEIN INC.

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NEW YORK

Happy Days Are Here Again

Words by
JACK YELLEN

Tune Uke
G C E A

Music by
MILTON AGER

Uke arr. by Dan Dougherty

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'So long, sad times! Go 'long, bad times! We are rid of you at last. How - dy, gay times! Clou - dy gray times, You are now a thing of the past. Cause'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The piano part includes chords and single notes, while the vocal part is a single melodic line.

So long, sad times! Go 'long, bad times! We are rid of

you at last. How - dy, gay times! Clou - dy

gray times, You are now a thing of the past. Cause

CHORUS

happ - py days are here a - gain! The

skies a - bove are clear a - gain. Let us

sing a song of cheer a - gain Hap - py days are

here a - gain! Al - to - ge - ther

f marc.

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The score consists of five systems of music. The first system begins with a 'CHORUS' label. The lyrics are: 'happ - py days are here a - gain! The'. The second system continues the lyrics: 'skies a - bove are clear a - gain. Let us'. The third system continues: 'sing a song of cheer a - gain Hap - py days are'. The fourth system continues: 'here a - gain! Al - to - ge - ther'. The fifth system shows the piano part with a *f marc.* (forte, marcato) instruction. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p-f* and *f marc.*

shout it now! — There's no one who — can doubt it now, —

— So let's tell the world — a — bout it now — Hap — py

days are here a — gain! — Your cares and

trou — bles are gone; — There'll be no more from now

The score consists of five systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and musical notation with various ornaments like trills and grace notes. The key signature changes from one flat to two flats after the second system.

on. Hap - py days — are here a - gain;—

The skies a - bove — are clear a - gain;— Let us

sing a song — of cheer a - gain — Hap - py days are

here a - gain! — — gain! — —

f marc.

The score is written for voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the vocal line. The piece concludes with a double bar line and a first/second ending bracket. The piano part ends with a series of chords and a final cadence.

Enjoy the Happy Thrills Over Again!

Live again those delicious moments in the theatre when you laughed, cried and applauded, as you followed the romance of "Carlie" and "Terry"—(none other than Bessie Love and Charley King) in the great M-G-M talking and singing picture

CHASING RAINBOWS

The delightful song hits that Miss Love and Mr. King sing in the picture will bring them back to you. Have copies of them at home for your enjoyment. Play and sing them yourself—



LUCKY ME - LOVABLE YOU

Words by JACK YELLEN

Music by MILTON AGER

Moderato

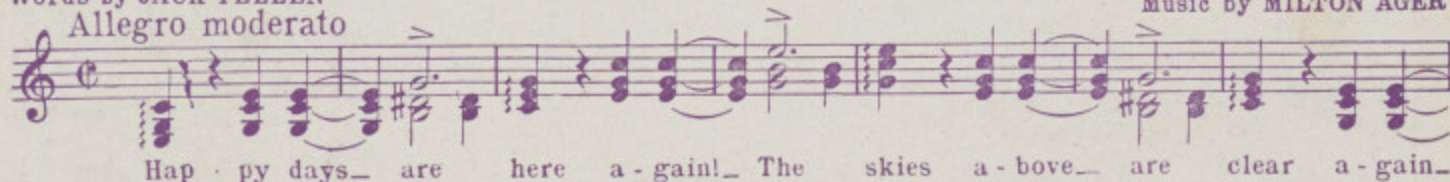


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Copies may be obtained from your music dealer, or direct from us at 35¢ a copy (we pay the postage). Phonograph records of these numbers are now available. They have been recorded on all leading records by the foremost singing artists and dance orchestras. These songs may also be had on rolls for your player-piano.

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